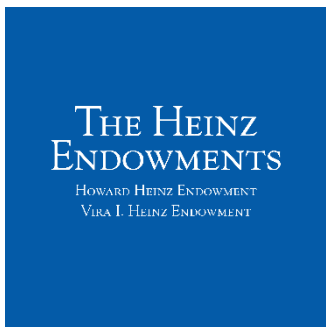




# Small Arts Initiative summer 2022 grantees

The Heinz Endowments' Small Arts Initiative summer 2022 cohort features funding for 19 artistic endeavors, including public art installations, a documentary about the legacy of Pittsburgh's air quality, and a program that hones the creative talents of adult artists with disabilities.



The Small Arts Initiative recognizes the significant and ongoing contributions that amateur and professional arts organizations and artist collectives – as well as the artists with whom they work – make to the Pittsburgh region. They add depth and texture to the cultural landscape, often serving as laboratories to test new ideas and offer important presentation and employment opportunities to regional artists.

*The summer 2022 Small Arts Initiative awardees are:*

**Balafon West African Dance Ensemble** – to create a guest workshop and community class series that develops dancers, sharpens skills of less-experienced artists, and recruits and fosters new members.

**Beaver County Regional Council of Governments** – to fund “Tomorrow,” a multi-site public art project that will encourage community residents to dream, create and experience beauty through a commissioned art installation.

**Bodiography Contemporary Ballet** – to produce a show featuring a restaging of Maria Caruso’s ballet “Lux Aeterna” as well as the creation of a new work choreographed by Isaac Ray and guest artist Antonello Apicella.

**Chamber Orchestra of Pittsburgh** – to support the performance of works by culturally diverse women composers during the 2022-23 program year.

**Construction Junction** – to support the Pillow Project’s feature-length dance performance of “(in person)” at Attack Theatre’s studio in Pittsburgh’s Lawrenceville neighborhood.

**Creative Citizen Studios** – to further hone artistic talents of adult artists with disabilities and to advance a greater level of professionalism in creating, marketing and selling high-quality artwork.

**FashionAFRICANA** – to advance cultural equity through innovative strategies focused on culturally specific art and education platforms that inform, inspire, and impact community awareness and societal change.

**Fractured Atlas Inc.** – to support the creation of the documentary “Inversion,” which explores the legacy and future of Pittsburgh’s air pollution problem while following local residents who find their voice in the fight for clean air.

**Front Porch Theatricals** – to support Front Porch Theatricals’ 10th anniversary season in 2022.

**New Sun Rising** – to co-produce “Fannie: The Music and Life of Fannie Lou Hamer” in partnership with City Theatre, Kenny Leon’s True Colors Theatre Company, and Actors Theatre of Louisville as part of the August Wilson African American Cultural Center’s programming.

**New Sun Rising** – to support planning and production of a version of the “Nutcracker” ballet, a new work infused with Black and African American diaspora dance, music and culture performed by an African American cast.

**New Sun Rising** – to support Gallery Closed’s second year of 24-hour-a-day, street-facing exhibition programming, bringing four new unique art installations to its 1733 Lowrie Street location in Pittsburgh’s Troy Hill neighborhood.

**Off the Wall Productions** – to develop, produce and stage the full-length theatrical work “What Kind of Woman” by Abbe Tanenbaum.

**Pittsburgh Camerata** – to support a portion of the creative and production costs of its 2022-23 season, which focuses heavily on artistic collaboration.

**Pittsburgh Shakespeare In the Parks** – to present Shakespeare’s “A Midsummer Night’s Dream” in Frick Park, Westinghouse Park, Highland Park and Schenley Plaza in September 2022.

**Rivers of Steel Heritage Corporation** – to support textile designer Bradford Mumpower and artist/printmaker Latika Ann in the creation of a temporary art installation at the Carrie Blast Furnace.

**Shana Simmons Dance** – to support performances including a collaboration between dancer Naina Roy and Shana Simmons Dance; a new work using a large cirque seesaw that attaches to one dancer’s waist and hoists them in the air; and new presentations by company members.

**South Park Theatre** – to support the company’s 2022 Mainstage Season as it returns to indoor performances.

**Throughline Theatre Company** – to support the relaunch of the company, which produces thematically linked plays and events that aim to connect to current events, spurring conversations that encourage a more empathetic and inclusive future.

Individual artist collectives and arts organizations with annual budgets of \$300,000 or less were eligible to apply for grant amounts ranging from \$1,000 to \$20,000. Awardees were determined by a competitive peer panel review process.

A second cohort of Small Arts Initiative grantees will be announced in late fall of 2022.