

Stories of the Pittsburgh's Cultural Treasures Initiative

The stories will be posted on this page twice weekly as a continuation of the program's goal to celebrate the contributions these groups have made to Western Pennsylvania. The articles in the series reflect the importance of recognizing the organizations' work and that of others like them. Photos by Brian Cook/Golden Sky Media.

The Treasures



[16 Black-led cultural organizations](#)

[Introducing the Treasures: A great day in the Hill District by Ervin Dyer](#)

August Wilson Center



Janis Burley Wilson, President and CEO of August Wilson African American Cultural Center

[The Writer's Landscape by Tim Grant](#)

1Hood Media



A dynamic Pittsburgh collective uses the arts and activism to promote social justice and help liberate individuals and the community.

[1Hood Media by LaMont Jones Jr.](#)

Playwrights Theatre



Pittsburgh Playwrights Theatre puts the development of actors and writers center stage.

[**A Matter of Faith by Tawanda W. Johnson**](#)

Legacy Arts



The Legacy Arts Project celebrates the long lineage and wisdom of African dance and music.

[**Past is Present by Yven Destin**](#)

BOOM Concepts



The creatives behind Pittsburgh's Black-owned gallery space, BOOM Concepts, help artists and the community to blossom.

[BOOM Times by Deborah M. Todd](#)

Afrika Yetu



Afrika Yetu shares the music, dance of the continent – and gets immigrants settled.

[Crossing Cultures by Jordan Snowden](#)

Hill Dance Academy Theatre



Hill Dance Academy Theatre, moving in the right direction to teach and promote Black art and culture.

[Dance Lessons by Kara Henderson](#)

New Horizon Theater



For more than 30 years, New Horizon Theater has put the spotlight on African American stories.

[Putting Black Life Center Stage by LaMont Jones Jr.](#)

PearlArts



Trailblazing artist uses performance to preserve Black dance and culture in Pittsburgh and beyond.

[PearlArts: Black Art Reinvented by Marcia Liggett](#)

Kente Arts



Kente Arts Alliance uses jazz and diverse African and Black American art forms to weave together cultural presentations, lessons.

[A Cultural Quilt by Donovan Harrell](#)

Women of Visions



Women of Visions elevates the work and history of Pittsburgh's female visual artists.

[A Union of Sisterhood and Art by B. Denise Hawkins](#)

Mama Kadiatou's Legacy



Guinea native restarts Balafon West African Dance Ensemble in Pittsburgh to train a new generation of performers.

[Mama Kadiatou's Legacy by Kara Henderson](#)

Manchester Bidwell



Using the arts, jobs training, and dignity, Pittsburgh nonprofit gives adults and youth the tools to transform their lives.

[Miracles at Manchester Bidwell by Tim Grant](#)

Ujamaa Collective



Ujamaa Collective uplifts Africana women using cooperative economics and a fair-trade marketplace for cultural, artistic exchange.

[Cultural Bazaar by B. Denise Hawkins](#)