

ISSUE 2 2019

INSIDE



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WHICH SIDE ARE YOU ON?

Heinz Endowments President Grant Oliphant opens this special issue of *h* exploring criminal justice reform with an essay on combatting false stories about crime with true ones about an unfair system and the need for change. Other articles in the magazine examine different reform efforts in the Pittsburgh region and elsewhere in the country. The stories also reveal the need for change because of the impact that a broken system has on the lives of individuals and families.

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The Heinz Endowments was formed from the Howard Heinz Endowment, established in 1941, and the Vira I. Heinz Endowment, established in 1986. It is the product of a deep family commitment to community and the common good that began with H.J. Heinz, and that continues to this day.

The Endowments is based in Pittsburgh, where we use our region as a laboratory for the development of solutions to challenges that are national in scope. Although the majority of our giving is concentrated within southwestern Pennsylvania, we work wherever necessary, including statewide and nationally, to fulfill our mission.

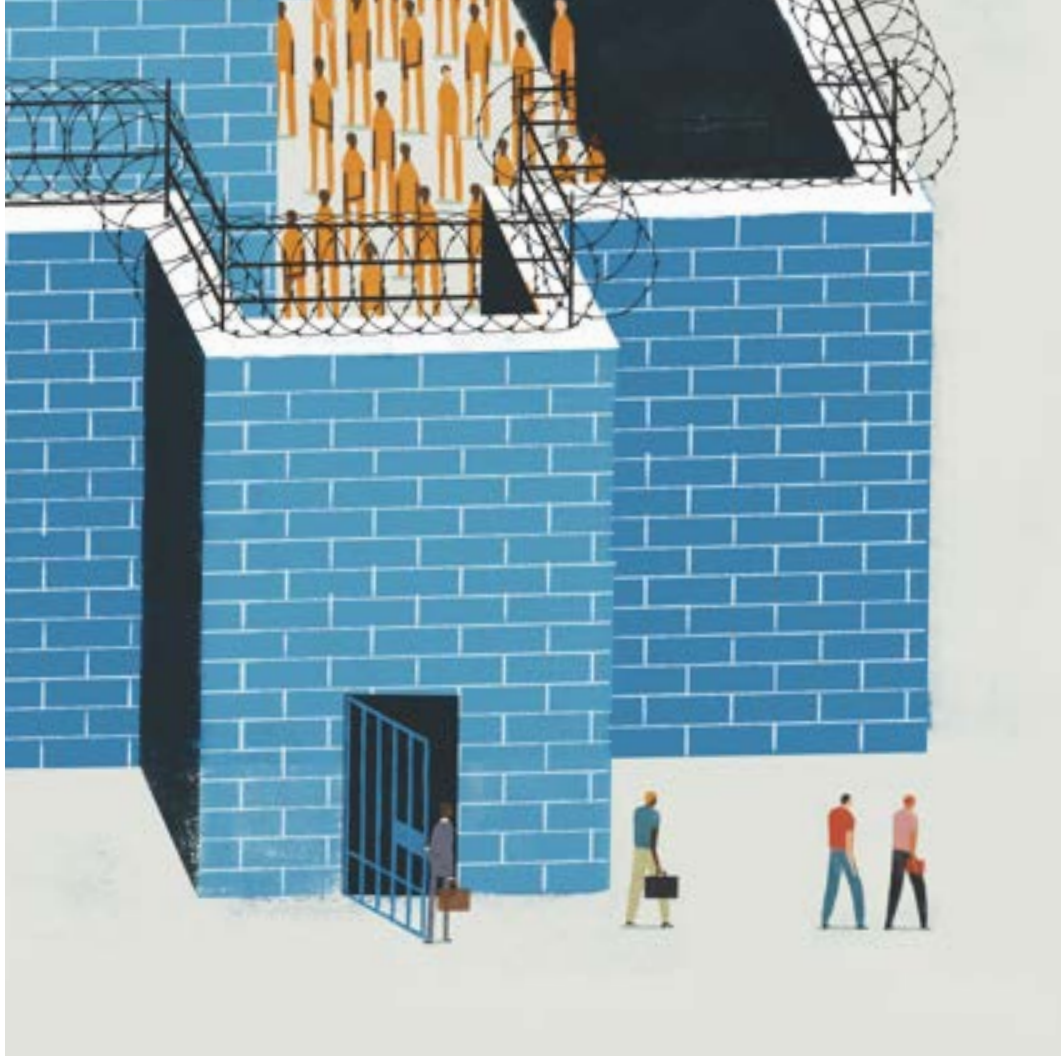
That mission is to help our region become a just and equitable community in which all of its citizens thrive economically, ecologically, educationally, socially and culturally. We also seek to advance knowledge and practice in the field of philanthropy through strategies that focus on our priorities of Creativity, Learning and Sustainability.

In life, Howard Heinz and Vira I. Heinz set high expectations for their philanthropy. Today, the Endowments is committed to doing the same. Our charge is to be diligent, thoughtful and creative in continually working to set new standards of philanthropic excellence. Recognizing that none of our work would be possible without a sound financial base, we also are committed to preserving and enhancing the Endowments' assets through prudent investment management.

h magazine is a publication of The Heinz Endowments. At the Endowments, we are committed to promoting learning in philanthropy and in the specific fields represented by our grantmaking programs. As an expression of that commitment, this publication is intended to share information about significant lessons and insights we are deriving from our work.

Editorial team Linda Braund, John Ellis, Donna Evans Sebastian, Carmen Lee, Grant Oliphant, Scott Roller, Courtney Tolmer. Design: Landesberg Design

About the cover The barbed wire atop a prison fence contrasts starkly with the American flag, a symbol of freedom, beside it. The image also is a reminder that despite our country's founding principles of freedom and justice, the United States incarcerates more people than any place in the world.



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Today, Terrell Thomas works for the ACLU, but he remembers how his experiences with the cash bail system were financial blows to him and his family—and he knows it could have been worse.

50 NO VACANCY

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