

IN THE NEIGHBORHOODS:

SECOND OF A THREE-PART SERIES
FEATURING HOMEWOOD,
THE HILL DISTRICT AND HAZELWOOD

This second installment of our magazine’s “In the Neighborhoods” series takes a look at Pittsburgh’s Hill District community, often referred to informally as “the Hill.” Once a prime destination for immigrants from Europe and African American migrants from the South, the Hill District has been known over the years for reasons ranging from its international jazz legacy to struggles common to urban communities where the majority of residents are lower income.

The Hill also has served as the inspiration for highly regarded creative projects that include Steven Bochco’s Emmy-winning television series “Hill Street Blues” and Pulitzer Prize-winning playwright August Wilson’s drama collection “American Century Cycle.” Today, the Hill District is a place where a variety of cultural, social and economic visionaries are trying to shape the neighborhood’s next act so that it fairly reflects the talents and desires of the community.

The Heinz Endowments and other philanthropies in the Pittsburgh region are working with residents to support revitalization efforts in the Hill District, which is being featured in our neighborhood series along with Homewood and Hazelwood. The Endowments selected these three communities to receive a special investment focus because of their established relationships with the foundation, existing assets as well as challenges, and commitment to create a better future for neighborhood residents.

The following pages will introduce some of the people and places that are integral to the transformation of the Hill.



• Pittsburgh's Hill District
• is a community of rolling
• hills and multiple sections
• that overlook the city's
• Downtown.

