

## **Advancing Black Arts in Pittsburgh announces \$427,660 in grants**

### **Grants to individual artists and residencies totaling \$182,660 are awarded to:**

- Emmaí Alaquiva (\$15,000): To support “OpticVoices: Mama’s Boys,” a collaborative and interactive traveling photography exhibit illustrating the psychosocial devastation facing (mostly Black) mothers who have lost their sons to gun violence.
- Brittney Chantele (\$12,000): To support a 12-track album, titled the “Golden Opportunity.”
- Balafon West African Dance Ensemble (\$20,000): To support a residency and partnership with Hope Academy for West African Dance instruction.
- Samantha Black (\$10,000): To support the film, “The Black Beneath the Gold,” which highlights Black arts and culture in eight predominantly Black neighborhoods and regions in and around the City of Pittsburgh.
- Michael Canton (\$12,500): To support the development of a multimedia repository for Black music in the region.
- Kelli Clark (\$8,290): To support a six-minute film, titled “Calypso,” which includes a mix of animation and live action.
- Justin Dumas (\$15,000): To support the creation of a new body of painting and sculpture works and associated gallery shows.
- Kim El (\$15,000): To support the self-produced full-length dramatic play, "The Sunday God Gave Me," which will debut in October, which is Domestic Violence Month, in 2019.
- Carly Heywood (\$15,000): To support the multimedia exhibition, “Black Beasts,” which analyzes the speculation, exploitation and animalization of the Black body throughout history.
- Kyle Holbrook (\$14,870): To support the completion of a mural on the Clemente Museum in the Strip District.
- Muffy Mendoza (\$15,000): To support the Brown Mama Monologues, redefining the American motherhood narrative to be more inclusive of Black mothers.
- Morgan Moody (\$15,000): To support the production of a short documentary, that defines what it means to be both Black and Catholic in Pittsburgh.
- Brett Wormsley (\$15,000): To support the creation of a feature-length documentary on the Hill District's past, present and future.

### **Special Project support totaling \$30,000 is awarded to:**

- NSR for Barrels to Beethoven (\$10,000): To support the Pillars of Pan.
- Women of Visions, Inc. (\$10,000): To support the multimedia exhibition, “Seats of Power.”
- Global Posse Productions, Inc. (\$10,000): To support the multidisciplinary, immersive and participatory performance “Wade in the Water.”

**2019 Operating Support grants totaling \$215,000 are awarded to the following cultural institutions:**

- 1Hood Media Academy (\$25,000)
- Afrika YETU (\$30,000)
- Afro-American Music Institute (\$25,000)
- Hill Dance Academy Theatre (\$35,000)
- Legacy Arts Project (\$20,000)
- New Horizon Theater (\$25,000)
- Reed Dance Ensemble (\$25,000)
- Sembene: The Film & Arts Festival (\$15,000)
- Shona Sharif African Dance and Drum Ensemble. (\$15,000)